

11 Jan 88
daily
u/ovp

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PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8728 (N-2) SESSION NUMBER: 05
DATE OF SESSION: 11 Jan 88 DATE OF REPORT: 11 JAN 88
START: 1007 END: 1112
METHODOLOGY: ERV VIEWER IDENTIFIER: 079

1. (S/NF/SK) MISSION: Determine viewer's ability to collect foreign intelligence against a document shielded from normal perception; and, determine the location of the document.

2. (S/NF/SK) VIEWER TASKING: Address the issue of the author, publisher, extent of distribution, date published, origin of the information, and the nature of the objects addressed in previous sessions.

3. (S/NF/SK) COMMENTS: Viewer 079 had a slight cough; it did not appear to interfere with her viewing ability during the session. 079 concentrated on the objects as the principal issue discussed by the document. Interviewer decided to pursue the nature and disposition of the objects since 079 appeared to have an excellent grasp of the signal line regarding this issue. Other EEI related to the document will be addressed in a subsequent session.

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HANDLE

VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

SOURCE 079
11 JAN 88

DURING TODAY'S SESSION, I COULD SEE THAT THE DOCUMENT HAD A BLACK COVER. THE DOCUMENT IS A TECHNICAL MANUAL AND IT IS A "HOW TO" BOOK. THE DOCUMENT EXPLAINS HOW AN OBJECT WORKS. THE OBJECT IS USED IN A TACTICAL SITUATION. THE DOCUMENT IS SPREAD OUT. THE DOCUMENT IS VERY DIRECT.

THE OBJECT IS DRIVEN AND IT IS A LAND OBJECT. MEN WILL BE WORKING AND OPERATING THE OBJECT. A GROUP EFFORT IS INVOLVED IN MAKING THE OBJECT WORK. PIECES OF THE OBJECT ARE DISPERSED AND MEN HAVE TO ASSEMBLE IT.

THE OBJECT REMINDED ME OF A TANK WITH A SEE THROUGH BUBBLE BUT I COULD NOT SEE THE WHEELS. THE OBJECT IS NOT NEW AND IT HAS BEEN USED BEFORE. THE OBJECT IS HIGH AND THE MEN HAVE TO CLIMB UP TO ENTER IT. I COULD ALWAYS SEE MEN LOOKING UP AT IT. THEN I COULD SEE MEN HANGING SOMETHING UP OR PLACING SOMETHING UP. IT LOOKED AS THOUGH MEN WERE HANGING UP A PLAQUE. SOMETHING WHICH WAS A DISPLAY OR A SHOW PIECE. IN TIME, THIS OBJECT WILL BE MORE DECORATED.

THE OBJECT IS HEAVY AND THICK AND SQUARE.

THE FRONT PORTION OR THE TOP PORTION OF THE OBJECT IS OVAL SHAPED. I COULD SEE MANY TRIANGULAR SHAPES OR PIECES ASSOCIATED WITH THE OBJECT.

UNDERNEATH THE OBJECT OR AT THE REAR OF THE OBJECT, THERE WAS A SHINY GLIDER. THERE IS A FAN MOVEMENT ASSOCIATED WITH THE OBJECT.

COMING OUT OF THE FRONT OF THE OBJECT, THERE WERE TWO OR THREE LONG, TUBULAR, SLENDER PIECES. YOU PLACE OTHER LONG, SLENDER, POINTED PIECES INTO THIS AND WHEN THE OBJECT IS IN OPERATION, THESE PIECES FLY OUT OF THE LONG, TUBULAR PIECES. THE PURPOSE OF THIS IS TO SHOOT. THESE TUBULAR PIECES ARE AIMED TOWARDS PEOPLE TO KILL THEM. THE OBJECT IS ALSO USED AGAINST ANOTHER OBJECT THAT IS MORE HIGHLY DECORATED. WHEN THESE PIECES FLY OUT OF THE OBJECT, THEY PENETRATE THE GROUND. THESE PIECES LOCK ON. THE MEN CAN THEN GO GET THE PIECES THAT FLY OUT. HOWEVER, IT IS HARD WORK TO GET THEM FROM OUT OF THE GROUND. THE MEN HAVE TO PICK THEM OUT OR YANK THEM OUT. I THINK THESE OBJECTS LEAVE SPACES, OR GAPS OR HOLES IN THE GROUND.

THE PURPOSE OF THE OBJECTS IS TO STOP INTERFERENCE. ^{them} WILL BE USED IN A FIGHTING MODE. ₁

I RECEIVED THE IMPRESSIONS OF RED AND GREEN. SOMEHOW THESE COLORS ARE SYMBOLIC OF SOMETHING.

THE PLACE WHERE THESE OBJECTS WILL BE GOING WILL BE HOT. I HAD THE IMPRESSION OF MIDDLE EAST. THERE WILL BE FOUR OF THESE OBJECTS PLACED IN A LARGE CIRCULAR AREA FACING EACH OTHER. PEOPLE WILL BE CONCERNED WITH BOUNDARIES. I SAW THE COLORS BLUE AND GOLD ASSOCIATED WITH AN EMBLEM. I HAD THE IMPRESSION THAT THERE WERE YOUNG PEOPLE HERE WHO WERE DISSIDENTS. THEY WERE VOLATILE. THEY DRESSED LIKE WESTERNERS. I COULD SEE A LARGE CITY WITH UNIVERSITIES AND VERY MODERN BUILDINGS BUT THE AREA WAS STILL VERY UNDERDEVELOPED. THE OBJECTS ARE BROUGHT HERE TO SHOW A PRESENCE. THE OBJECTS ARE NOT IN THE CITY BUT IN A REMOTE AREA. THE CITY IS LOCATED AT THE BOTTOM OF A HILL AND THERE IS WATER

NEARBY.

~~object~~
Object - Not a collection system